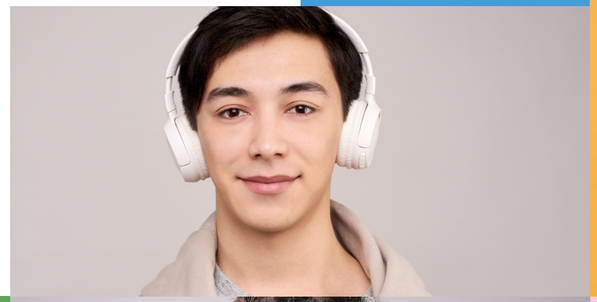
Module II. Technical

Animation Course

Topic 1. History and legacy of animation

Activity T1.L2.2. StopMotion practice



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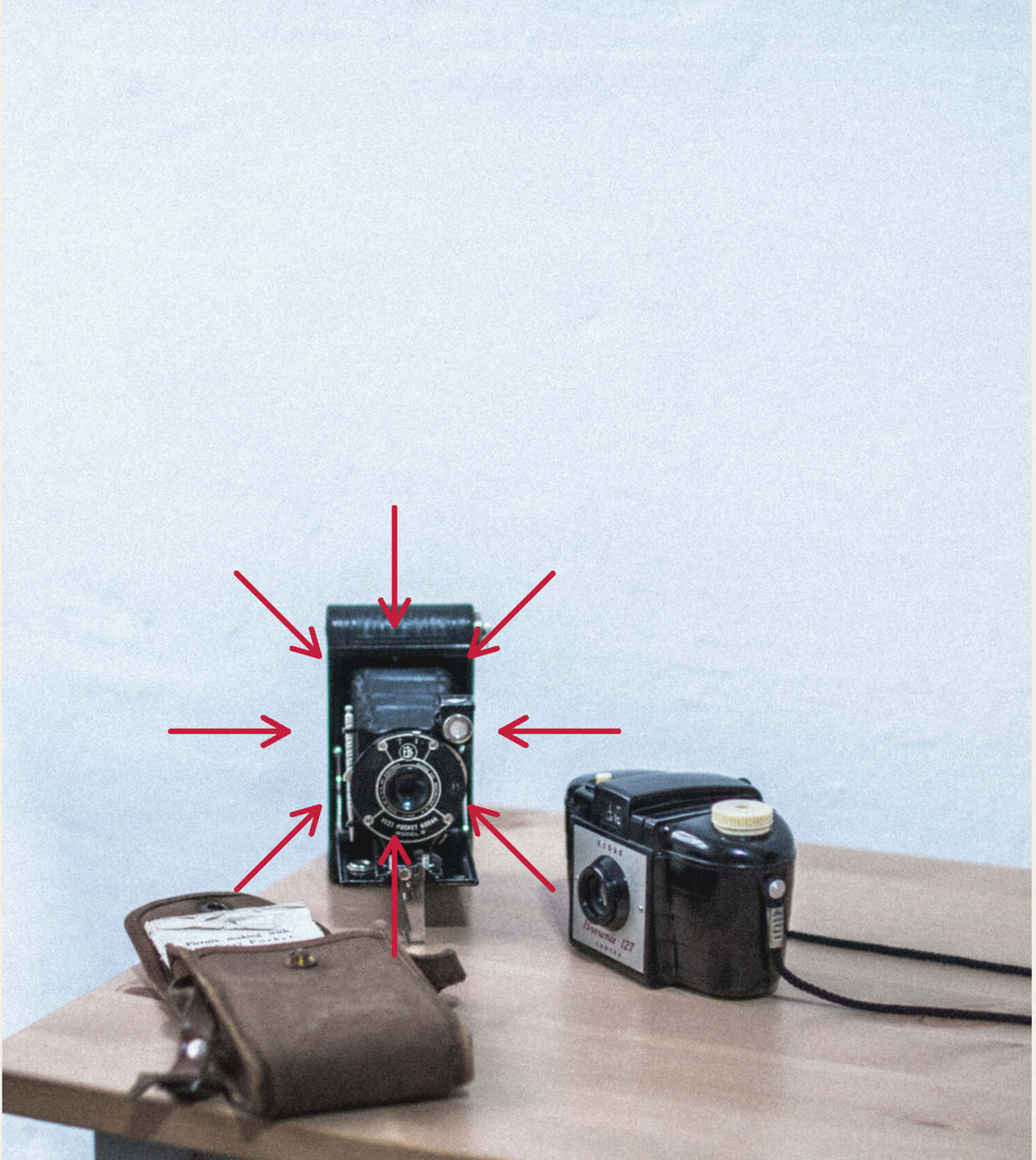
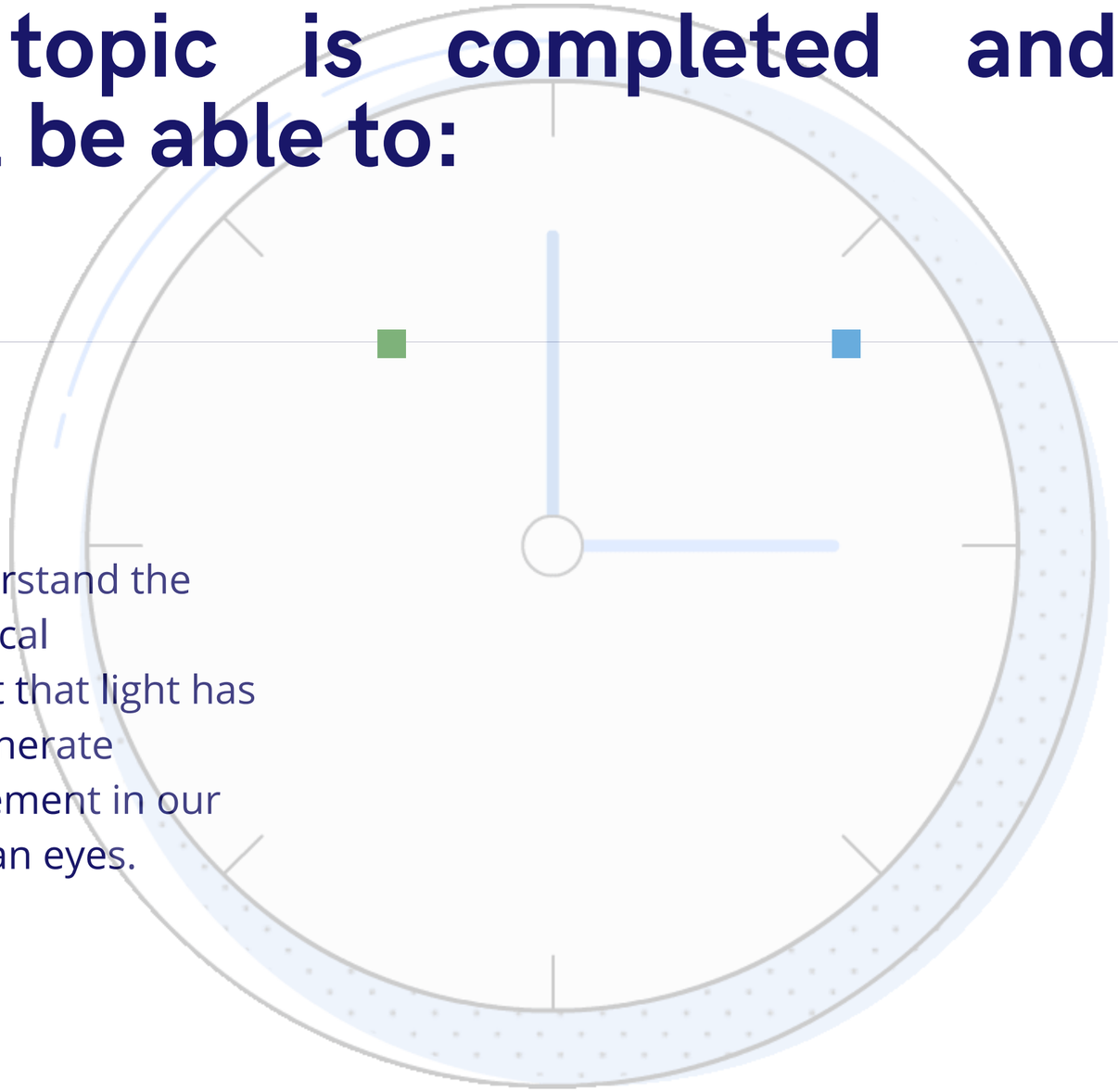


This topic...

In this lesson we will see the advancement of animation through time,
how animators used to create animations with the means they possessed,
explaining photography and tape in order to understand how the same beginnings
can now be detected through the simplest techniques.

Once the topic is completed and approved, learners will be able to:



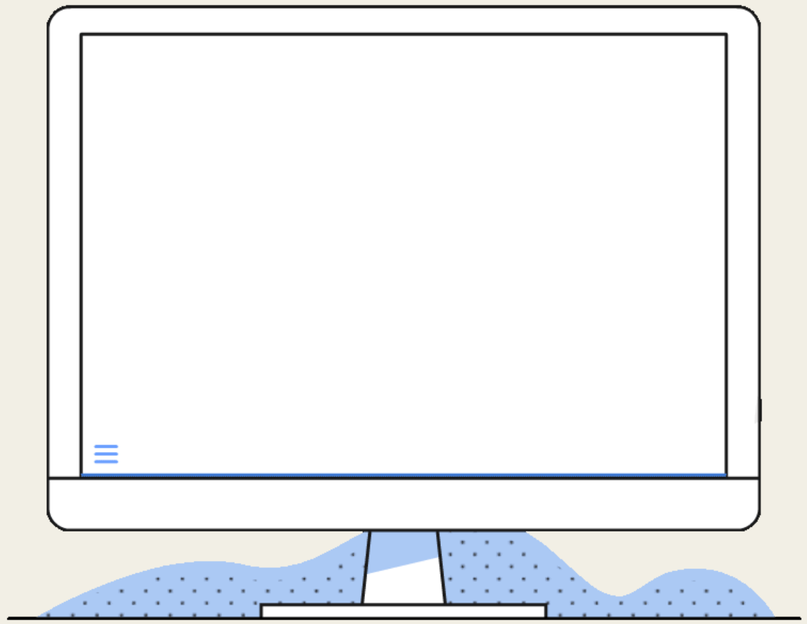
1

Understand the importance of animation for humanity from the creative and physical ambits.

2

Understand the physical effect that light has to generate movement in our human eyes.

Learning by doing



Smartphone

An object

UNDERSTAND
HOW SEVERAL DRAWINGS OR
SEVERAL PHOTOGRAPHS CAN CREATE
THE SENSATION OF
MOVEMENT EVEN WITH CURRENT
TECHNIQUES

SPONGEBOB HAS SEVERAL SCENES SHOT IN
STOPMOTION

Understand how several drawings or several photographs can create the sensation of movement even with current techniques

A STOPMOTION ANIMATION

Activity

Students will make
a short animation with the
StopMotionStudio application to
understand
traditional animation in digital.

With Stop motion studio we can understand that photographs with correct spacing in time can generate movements, which can generate animated content.

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